



Elisiário Miranda

Short Curriculum Vitae

Graduated in Architecture in the School of Architecture of the University of Oporto (1987), with the thesis: “Lisboa, Vila Real de Santo António, Porto: Writings on an urban thinking”. Obtained the Master Degree in the University of Minho (2005) with the thesis “Architecture and Liturgy in Portugal (1926-1974)” and the PhD on Architectonic Culture in the same university (2013) with the thesis: “Orthodoxy & Freedom: infrastructural buildings of modern architecture in Mozambique (1952-1964)”.

Exercised the profession of architect in his own office (1986-2007) and as a collaborator of several other architects, namely of Álvaro Siza (1989-1998).

Was a guest lecturer in the School of Architecture of the University of Oporto (1995-1999). In 1999 moved to the School of Architecture of the University of Minho, in Guimarães, where he currently is an Assistant Professor, a member of its Scientific Council and the Coordinator of the 3rd year of its Integrated Master Course in Architecture.

Integrated the research team of the I&D project of the FCT with the title “EWV_Exchanging worlds visions: modern architecture in Lusophone Africa (1943-1974) looking through Brazilian experience established since the 1930s” (2010-2013). Currently he is a member of the Editorial Council of the online website “Heritage of Portuguese Influence” (<http://www.hpip.org>), of the Calouste Gulbenkian Foundation, in Lisbon.

Presently, his research interests are focused on the conceptual, formal and constructive heritage of the Modern Movement’s architecture built in the former Portuguese colonies during the second and third quarters of the XXth century.